

Where Do Witches Go? & What Do Witches Do?

Activity Package



- Appropriate for K-4.
- Directed towards students; cut out and use as individual or group assignments.
- Blackline masters are included.
- For use after reading either *Where Do Witches Go?* and/or *What Do Witches Do?*

Activity 1: Which Witch is Which?

CHARACTER ANALYSIS

Create your own portrait gallery.

- **Draw** a picture of the witches (Which Witch Worksheet). Show the kind “character” of each witch through facial expressions (look on their face) and body language (their pose).
- Imagine the portraits are hanging in a portrait gallery. **Write** a small description of each witch. Make sure to choose words carefully as every word should count. Think about using adjectives and synonyms that tell a lot about each character.

YOU WILL NEED:

- pencil
- Which Witch Worksheet
- colour pencils or markers



Activity 2: Add a New Character

CHARACTER ANALYSIS

Give the witches a new witch friend.

- List some of the new witch’s (or warlock’s) characteristics on My Witch Worksheet.
- Once you have created a character, explain what this new character might do in the story. What are their hobbies? Their likes and dislikes?
- For *Where Do Witches Go?* Explain where this new character may like to travel. For *What Do Witches Do?* explain what chores or tasks the new character might have.

YOU WILL NEED:

- pencil
- My Witch Worksheet
- coloured pencils or markers

Activity 3: Story Comparison

TEXT-TO-TEXT CONNECTIONS / ANALYZING STORY

Use a Venn Diagram to compare stories.

- Use a Venn Diagram (Compare and Contrast Worksheet) to compare the differences and similarities in the stories *Where Do Witches Go?* and *What Do Witches Do?*
- In the outside of the first circle, list the things that only happen in *Where Do Witches Go?* (e.g. the setting)
- In the outside of the second circle list the things that only happen in *What Do Witches Do?*
- In the middle section, list the similarities between both books.

YOU WILL NEED:

- pencil
- Compare and Contrast Worksheet



Activity 4: Design a Bookmark

CREATIVE THINKING

Design a bookmark to help promote a book.

- Think about your favourite part of the story. Sometimes bookmarks are used as a form of advertising. Often a bookmark is used to entice a reader to pick up a book they haven't read.
- Draw and colour a design on the front of a blank bookmark. The design should be colourful and interesting so that a reader will get excited about the book. Make your design unique!
- On the back of the bookmark, write a short 'blurb' about the book to further entice people to read the story. Look at the back of *Where Do Witches Go?* or *What Do Witches Do?* for examples of this kind of writing.

YOU WILL NEED:

- pencil
- white card stock cut in shape of book mark
- coloured pencils and markers

Activity 5: Finding Homonyms

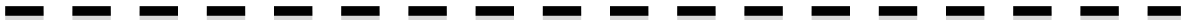
VOCABULARY BUILDING

List homonyms from the text.

- Look through the story and find words that can be made into a homonym pair. Remember that a homonym is two or more words that sound the same but are spelled and mean something different.
- Write down the homonym pairs on a piece of lined paper.
- Pay particular attention to the back cover of *Where Do Witches Go?* What are the homophones? What is the message on the postcard?

YOU WILL NEED:

- pencils
- lined paper



Activity 6: Spot the Noun

VOCABULARY DEVELOPMENT

Use a chart to discern between people, place or thing.

Using Noun Worksheet, make a list of all the nouns. Remember, a noun is a person, place or thing.

YOU WILL NEED:

- pencil
- Noun Worksheet

Activity 7: Extra! Extra! Read All About It!

SYNTHESIS AND EVALUATION

Turn one of the pages of the story into a news report.

- Write a report about what is happening to one of the witches. For example, using the illustration in *Where Do Witches Go?*, a news story could report that Pansy is the first witch to kayak to the North Pole. Or in *What Do Witches Do?* a short article could explain why skunks have to be saved, and why Roslyn is canvassing door to door.

Make sure to use **who**, **what**, **where**, **why** and **when** in your story.

YOU WILL NEED:

- pencil
- lined paper



Activity 8: Most Wanted

CHARACTER ANALYSIS

Make a wanted poster for one of the witches.

- Choose one of the witches
- Make a 'wanted poster' that tells others what the character is 'wanted for', what he or she looks like and where he or she lives. Make sure to include a reward for finding the character. Takes notes, then use Most Wanted Worksheet to present your information.

YOU WILL NEED:

- Pencil
- Lined paper for notes
- Most Wanted Worksheet
- coloured pencils or markers

Activity 9: Fact or Fiction?

SYNTHESIS

Is the story a true story or did the author make it up?

Using the Fact or Fiction Worksheet, make a list of what story elements are true, and which ones the author made up.

YOU WILL NEED:

- pencil
- Fact or Fiction Worksheet



Activity 10: The Secret Life of Authors and Illustrators

SYNTHESIS & EVALUATION

Find out the author or illustrator's secrets

- If you met the author or illustrator what would you ask him or her about writing or illustrating a story? What would you like to know about an author's or illustrator's life?
- Use the Author/Illustrator Interview Worksheet to create a series of questions for the author or the illustrator.

YOU WILL NEED:

- pencil
- Author/Illustrator Interview Worksheet

Activity 11: Story Riddle

SYNTHESIS AND EVALUATION

Make up a riddle about one or more of the witches

- Using the information in the book(s), think of 3-5 clues for each riddle. The answer can be a place, one of the witches, or one of their familiars (their pets)!
- Fill in the Riddle Worksheet.
- Once you have a riddle, try it out on another student. Can they guess the answer?

EXAMPLE:

I like pie.

I am fatter than my brother.

I do not like being rolled up into sushi!

Who am I?

Answer: the fat brown rat belonging to Sandi Witch.

YOU WILL NEED:

- pencil
- Riddle Worksheet



Activity 12: Over to You

SYNTHESIS AND EVALUATION

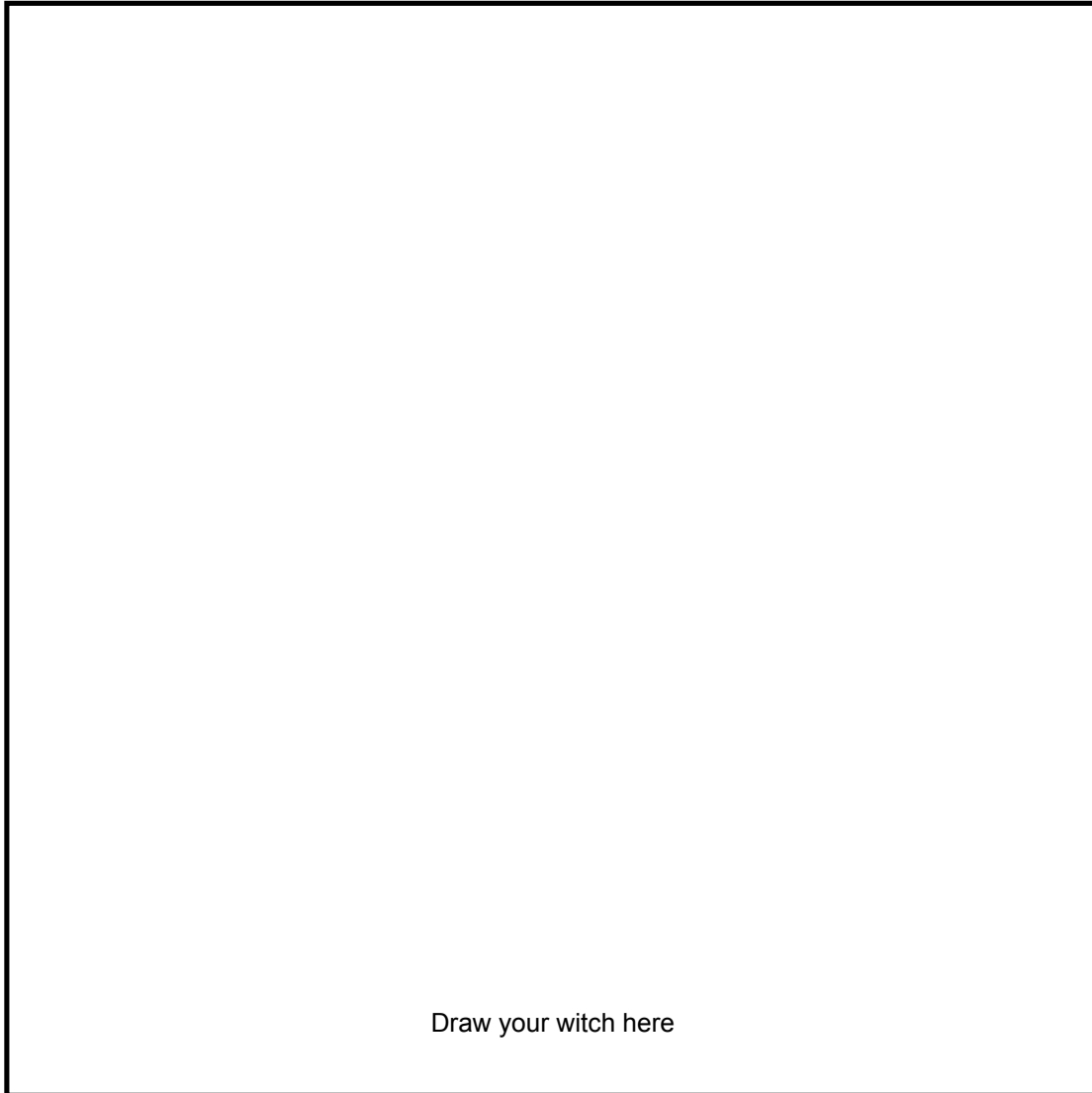
Interview one of the witches!

- Pretend you are a TV or radio talk show host and you are interviewing one of the witches.
- Think of three questions you would like to ask.
- Prepare your script by thinking about what you would like to ask. Use the Witch Interview Worksheet to write the questions. Then imagine the witch's answer!

YOU WILL NEED:

- pencil
- Witch Interview Worksheet

Which Witch Worksheet My Name: _____



My witch's name: _____

My witch's description:

My Witch Worksheet

My Name: _____

My Witch's Name: _____

Characteristics of My Witch

My Witch's hobbies: _____

Where does My Witch like to go?

What does My Witch do every day?

My Witch likes:

My Witch dislikes:

If you have time, use the back of this sheet to draw a picture of your witch.

Compare and Contrast Worksheet

My Name: _____

Where Do Witches Go?

What Do Witches Do?

Noun Worksheet

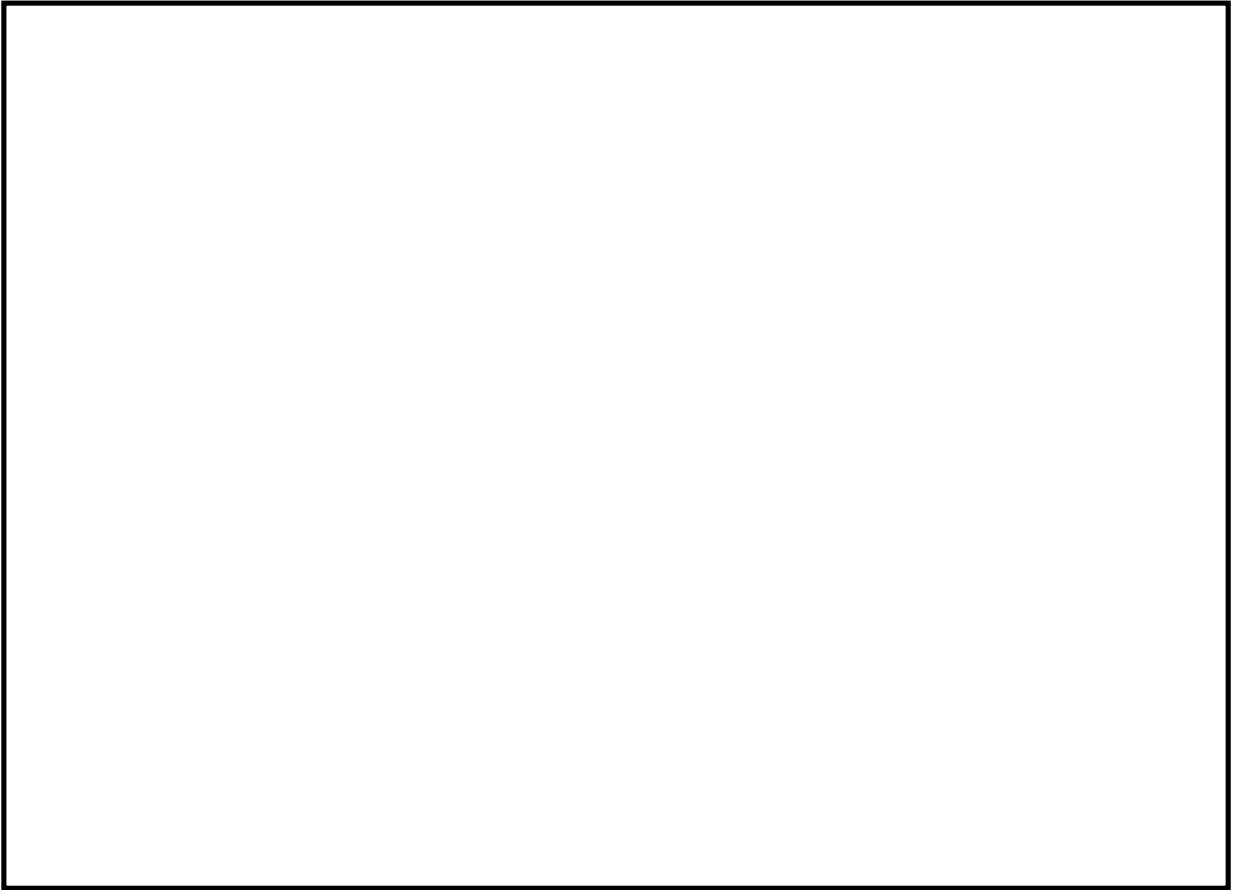
My Name: _____

Choose 6 pages. List as many nouns as you can!

Page number	People and Animals	Places	Things

Most Wanted Worksheet

My Name: _____



WANTED

Name: _____

Wanted for: _____

Description:

Reward: _____

Fact or Fiction Worksheet

My Name: _____

Fill in the chart.

FACT	FICTION
You can buy goldfish crackers at a corner store.	You can't use goldfish crackers like money.

Author/Illustrator Interview Worksheet

My Name: _____

I would like to interview _____.
(name of author or illustrator)

Questions for my interviewee:

1.

2.

3.

4.

Riddle Worksheet

My Name: _____

Clue #1:

Clue #2

Clue #3

Answer: _____

Witch Interview Worksheet

My Name: _____

I am interviewing: _____

Question #1

Answer

Question #2

Answer

Question #3

Answer
